



THE STYLE EXPRESS



1704

Fashion must be defined by comfort
and ease of manoeuvrability.

BE ROYAL



1702



TOP :Pure Cambric Cotton Pakistani Print With
fancy self Embo& Lace Embo Work

BOTTOM : Seme Lone.

DUPATTA : Cotton Print With Fancy Two Side Embo
With Sequence Work
○○○



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COMPLIMENTARY COPY NOT FOR SALE



મરીમ
Maryam
Pakistani Print VOL-17



WORLD FOLLOW

A medium-length portrait of a woman wearing a purple and pink patterned tunic and skirt, similar to the one in the first image. She is also wearing a matching headscarf and large, ornate sunglasses. She has her hands on her hips and is looking towards the camera. The background shows a stone wall and lush greenery.

Nourising unbelievable crafts with freshness in styling, for perfect charming apperance of you...

1706



CONTEMPORARY CALLING

These dresses represent, really, to me, a war. the dress represents that war and the madness that she has gone through and the multiple consequence of a war. they are not contained, many things are happening...

1701





BEING GRACEFUL

A brand synonymous with sophistication and style, it is for the woman of today, who prefers to make a statement whenever she step out.



D.NO:1701

D.NO:1702

D.NO:1703

D.NO:1704

D.NO:1705

D.NO:1706

D.NO:1707

D.NO:1708

WORLD FOLLOW



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1705





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1703

BRING A HIGH



impact appeal to your street chic style with a motley of patch work and patch work print in sarees and lehengas.

1707

